songahm #2 - at-a-glance

		SEGMENT SEGMENT ONE			STANCE	SECTION
1	_	1.	L	Double Outer Forearm Block	Back	High
SE A		2. 3.	L R	#3 Front Kick Reverse Punch	Front	Mid or High High
PHASE		SEGMENT TWO	_	#2 Davind Kink		Mid on Llink
l	→	4. 5.	R B	#2 Round Kick Twin Low Block	Middle	Mid or High Low
		SEGMENT THREE				
PHASE	—	6.	L	Outer Forearm Block	Front	High
	-	7.	R	Reverse Punch	Front	High
蠹흵	—	8.	R	Outer Forearm Block	Front	High
두~	-	9.	L	Reverse Punch	Front	High
		SEGMENT FOUR				
	—	10.	L	Knifehand Strike - KIHAP	Back	High
PHASE		11.	R	#2 Round Kick	Duon	Mid or High
ᅗᅵ	_	12.	R	Double Outer Forearm Block	Back	High
				Double Cater Foream Brook	Duon	9
		SEGMENT FIVE				
A PRES	-	13.	R	#3 Front Kick		Mid or High
돌입	\rightarrow	14.	L	Reverse Punch	Front	High
ш		SEGMENT SIX		#0 D Ki-l-		N 40 -1 1 10 -1-
BASE Pass		15.	L	#2 Round Kick	NA: -I -II -	Mid or High
20,		16.	В	Twin Low Block	Middle	Low
		SEGMENT SEVEN				
S .	-	17.	R	Low Block	Middle	Low
PHASE	—	18.	R	Backfist Strike	Middle	High
,,, e.	_	19.	L	Low Block	Middle	Low
PAS Passing in the second of t	_	20.	L	Backfist Strike	Middle	High
		20.	_	Dagwingt office	Middle	· iigii
		SEGMENT EIGHT				
삤⋴	—	21.	R	Knifehand Strike - KIHAP	Back	High
C Opp.		22.	L	#2 Round Kick		Mid or High
[\rightarrow	23.	L	Double Outer Forearm Block	Back	High

songahm #2 memorization diagram



The location of
Songahm Ee-Jahng #2
is the **light blue rectangle** to
the left of the center line,
the northeast and
northwest points
on the Songahm Star.

Each phase of the form is at maximum two (2) stances in length, traditionally six (6) feet. Some phases are only one (1) stance length. Every phase will repeat itself with the opposite hand and foot someplace within the form. Memorize the form one phase at a time and know where it is repeated. Know how to properly execute every technique prior to memorizing the form.

Songahm Ee-Jahng has eight
(8) phases lettered A, B, C, D,
A (Opposite), B (Opposite),
C (Opposite) and D (Opposite).
Phases A and C are both two (2)
stances in length and Phases B and D
are only one (1) stance in length. By
memorizing half of the form, only
Phases A-D, and understanding
how to do the same phase with the
opposite hand and foot, you will have
knowledge to complete the form.

